

Titulación:	<b>MAESTRO. LENGUA EXTRANJERA</b>
Asignatura:	<b>AMPLIACIÓN DE LENGUA EXTRANJERA (INGLÉS)</b>
Código:	<b>46024</b>
Año:	<b>3º</b>
Periodo:	<b>Anual</b>
Carácter:	<b>Obligatoria</b>
Nº de Créditos:	<b>9 (4,5 Teóricos, 4,5 Prácticos)</b>
Área de Conocimiento:	<b>FILOLOGÍA INGLESA</b>
Curso:	<b>2008-2009</b>

### **OBJETIVOS / AIMS:**

1. To acquire knowledge of Literature written in English through its best known authors and literary genres
2. To recognise the intrinsic values of reading a literary piece of work in its original English written version.
3. To realise and to get to know the evolution of the English language through the study of different literary works belonging to different periods and styles.
4. To broaden and to develop the four communicative skills while studying Literature written in English.
5. To encourage curiosity towards new pieces of information as well as the students' capacity to do research from a reflective, analytical, and critical point of view.
6. To learn to locate the different literary movements and authors in a time-place framework and, at the same time, to learn to relate Literature with other related subjects.
7. To broaden the knowledge of the English language through the study of Stylistics.
8. To explore the use of Literature written in English to the teaching of English in the Primary classroom.

### **CONTENIDOS /CONTENTS:**

1. The creative use of oral language.
  - 1.1. Telling fairy tales, anecdotes, and other stories.
  - 1.2. Creating pantomimes and short plays.
2. The creative use of written language.
  - 2.1. Writing letters and speeches.
  - 2.2. Writing fairy tales, short-stories, and anecdotes.
3. Stylistics and figures of speech.
4. Literary genres.
5. Anglo-Saxon and Medieval literatures.
6. Elizabethan literature.
  - 6.1. Drama.
  - 6.2. Poetry.
7. The origins of the novel.
8. English Romanticism.
9. Realism, Naturalism and social criticism.
10. The 20<sup>th</sup> century: Modernism and other literary movements.

### **METODOLOGÍA / METHODOLOGY:**

This subject will be taught in English.

The methodology will be active, but depending on the learning environment (classroom or Virtual Learning) chosen by the student, the methodology will be the following:

In the classroom, students will be asked for participating, creating and reflecting on the issues presented. Therefore, regular attendance will be required. Motivation and presentation of the different topics will be carried out by the professor or the students. Among other activities, students will be required to read books in English as well as to write papers on them. Students will also have to watch films in their English original version and comment on them.

In the Virtual Learning Campus, and due to the special characteristics of this type of learning environment, regular communication with the professor will be required. Students will also be asked to participate, create and reflect on the activities proposed by the professor.

### **EVALUACIÓN / ASSESSMENT:**

The main method of evaluation will be continuous assessment through the collection of information provided by the different means listed below. Its application will depend on the learning environment chosen by the student (classroom or Virtual learning). However, these are the basic criteria to be followed:

1. It is the students right to have a final exam, nevertheless, each professor will establish the total number of tests for students to complete successfully along the academic year.
2. Individual work as well as cooperation in group when working on activities, such as debates, simulations, video-forums, role-playing, etc.
3. Progress in the English language, assessed by careful consideration of the students' communicative skills.
4. Reading and writing of texts proposed at the beginning of the course.
5. Appropriate attitude of students, showing interests and responsibility for their learning, as well as solidarity and collaboration with the class.
6. Correct use of bibliography, as well as originality in the students' personal conclusions on the books read.

### **PRÁCTICAS / PRACTICE:**

Depending on the learning environment (classroom or Virtual Learning) chosen by the student, the activities proposed by the professor will be the following:

1. Reading some English literary works in their full version along the academic year. At the beginning of the year, the professor will establish a list of readings and students will be encouraged to make their own choice. Comprehension and reflection will be fostered by means of different activities, such as summaries, book profiles, etc.
2. Reading of several fragments chosen among well-known literary texts and writing of their corresponding literary comments.
3. Delivering some speeches along the year.
4. Presentation of a topic from the syllabus prepared individually, in pairs or in groups, providing appropriate tools to carry out this task (such as handouts, transparencies and complementary materials).

5. Training in the development of students' listening skills by using audiovisual materials in English. This will be specially encouraged by means of watching films based on literary works, in their English original version and commenting them, either orally or in a written form
6. Creation of a literary bank of resources which includes materials such as posters, flashcards, cards, information-gap activities, transparencies, etc.
7. Any kind of activities aimed at making students aware of their learning and their results, and fostering autonomous learning.

#### **BIBLIOGRAFÍA / BIBLIOGRAPHY:**

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